

STEREOPTIK presents Dark Circus

We are 4 people (2 artists, 1 tour manager, 1 technician)
As we travel by plane, we can't bring all our equipment.
The organizer has to provide all mentioned equipment that we can't bring.

1. Capacity:

The company doesn't decree a maximum number of seats in the venue. However, the stage device can occur visibility problems for some seats, which would be also canceled. Therefore the seats plan in the venue must necessarily be approved by the Company's stage Manager.

2. Schedule:

Installing needs **6 hours** (sound and video checks included).
Uninstalling needs **2 hours** approximately.
The organizer must provide 1 video technician, 1 lighting technician and 1 sound technician.
Video/Screen, patch and sound system must be installed, tested and in working order when we arrive.

IMPORTANT: In case of an arrival the day before the installing, we need to store our equipment in the venue in a locked place.

After the last performance, our equipment will be stored in your venue for the night, in a locked place. We will pick up our equipment in the morning the day of our departure.

3. Stage:

Minimum size of the stage W 8 m x D 6 m (see plot p4). The artists are 1,50 meters from the front edge of the stage and each needs 2 meters wide on both side of the screen.

The stage can't be shared with another company.

4. Screen and Curtain:

The organizer has to provide a screen adapted to the stage **min W 4m x H 3m, max W 8m x H 6m**.
The screen must be a real projector screen with rigid posts or a cyclorama, clean and in good working order.
Screen must be 6 meters from the front edge of the stage, it must have curtain on the both sides and a border above.

There must be a corridor behind the screen, so the artists can come and go on both side of the stage during the show.

The sides curtains of the stage must be risen vertically (see plot p.4).

Each person in the audience must be able to see the entire screen.

5. Accessories:

On stage, 1 large table (2mx0.7m) covered with a black cotton fabric.
Behind the right curtain, 1 little table with a desk lamp and a trash can.

6. Electricity:

We need power supplies in 220v/50Hz (not dimmable) with French type sockets.
2 on the left and 1 on the right of the stage for the **sound and video** equipment
1 on the left and 1 on the right of the stage for the **light** equipment (see plot)
FOH: please provide 1 power in 220v/50Hz French type socket, not dimmable for **sound**.

Stage managers : Frank JAMOND : + 33 6 12 26 91 97
Arnaud VIALA : + 33 6 60 85 64 13

frank.jamond@gmail.com
arnaudviala@free.fr

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7. Lights:

This show has its own lighting.

The organizer has only to provide full lights in the center of the stage for the final bows at the end of the show.

We also need a little light behind the curtain to make the come and go of the artists easy during the show.

The venue must be completely dark without any kind of light during the show.

8. Video:

Format video of the projector: **4/3**

IMPORTANT: the organizer has to provide adapted video projector and lens (minimum 5000 lumens if the projector is on stage, and minimum 7000 lumens if it hangs above the audience) with composite BNC input.

The lens must be adapted; it depends on the size of the screen.

The stage manager of the company must approve it.

The image should be perfectly clear and focused, as large as possible and should cover the entire screen surface.

The video source (Edirol video mixer) is on the right of the stage with **composite RCA output**.

Thank you for providing the BNC cables: **3x 25m, 1x 15m, 3x 3m**

We need 2 speaker stands (K&M 21467 type) (Ø 35mm)

9. Sound:

The sound system will be of quality (SUB required).

Adapted and able to give acoustic pressure of 105 dB in equal way all around the venue.

On stage, 2 floor monitors 15" on 2 sends (1 on left, 1 on right of the stage) and 2 sends left of the stage for a wired In-Ear-Monitor body pack.

Please provide a Analogue Snake 12 IN / 6 OUT left of the stage (see plot)

2 Microphones (1 SENNHEISER e609, 1 BEYERDYNAMIC M88)

2 Boom Stand (1 small, 1 tall)

We come with our own mixing desk (BEHRINGER X32 compact)

Please provide a table for our mixing desk (L 120 cm x W 70 cm) perfectly in center of the audience and not under a balcony or next to a wall.

10. Backline:

1 Kick 20"

1 Kick pedals (Tama or Pearl)

1 Snares 13"

2 Snare Stands

1 Electric Guitar (GIBSON Les Paul type)

1 Keyboard NORD ELECTRO 3 (63 keys)

1 Sustain pedal

1 Keyboard Stand

1 Drum seat

11. Intercom:

We need an intercom between the FOH and backstage

FOR MORE INFORMATION, PLEASE CONTACT US

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- PATCH -

LINES		SOURCES	MICS	BOOM STANDS	XLR
1	SUB SNAKE (Left Stage)	NORD DRUM - Kick	DI	-	3m
2		NORD DRUM - SN	DI	-	3m
3		KAOSS PAD	DI	-	3m
4		MICRO KORG	DI	Tall	3m
5		NORD ELECTRO	DI	-	3m
6		HARMONICA	e604	-	6m
7		ELECTRIC GUITAR	DI	-	3m
8		ACOUSTIC GUITAR	DI	-	3m
9		KICK	M88	Short	10m
10		SNARE	e604	-	10m
11		LAPTOP -L	DI	-	10m
12		LAPTOP -R	DI	-	10m
13	FOH	MULTITRACK 1 (jack bal.)	Line	-	-
14		MULTITRACK 2 (jack bal.)	Line	-	-
15		MULTITRACK 3 (jack bal.)	Line	-	-
16		IPAD L (Jack unbal.)	Line	-	-
17		IPAD R (Jack unbal.)	Line	-	-
18		REVERB	Line	-	-

OUTPUT	MIXER		
1	AUX 1	Floor Monitor JB	Left Stage
2	AUX 2	Floor Monitor Romain	Right Stage
3	AUX 3	In-Ear Monitor L	Left Stage
4	AUX 4	In-Ear Monitor R	Left Stage
5	MASTER L	FOH L	
6	MASTER R	FOH R	

Stage managers :

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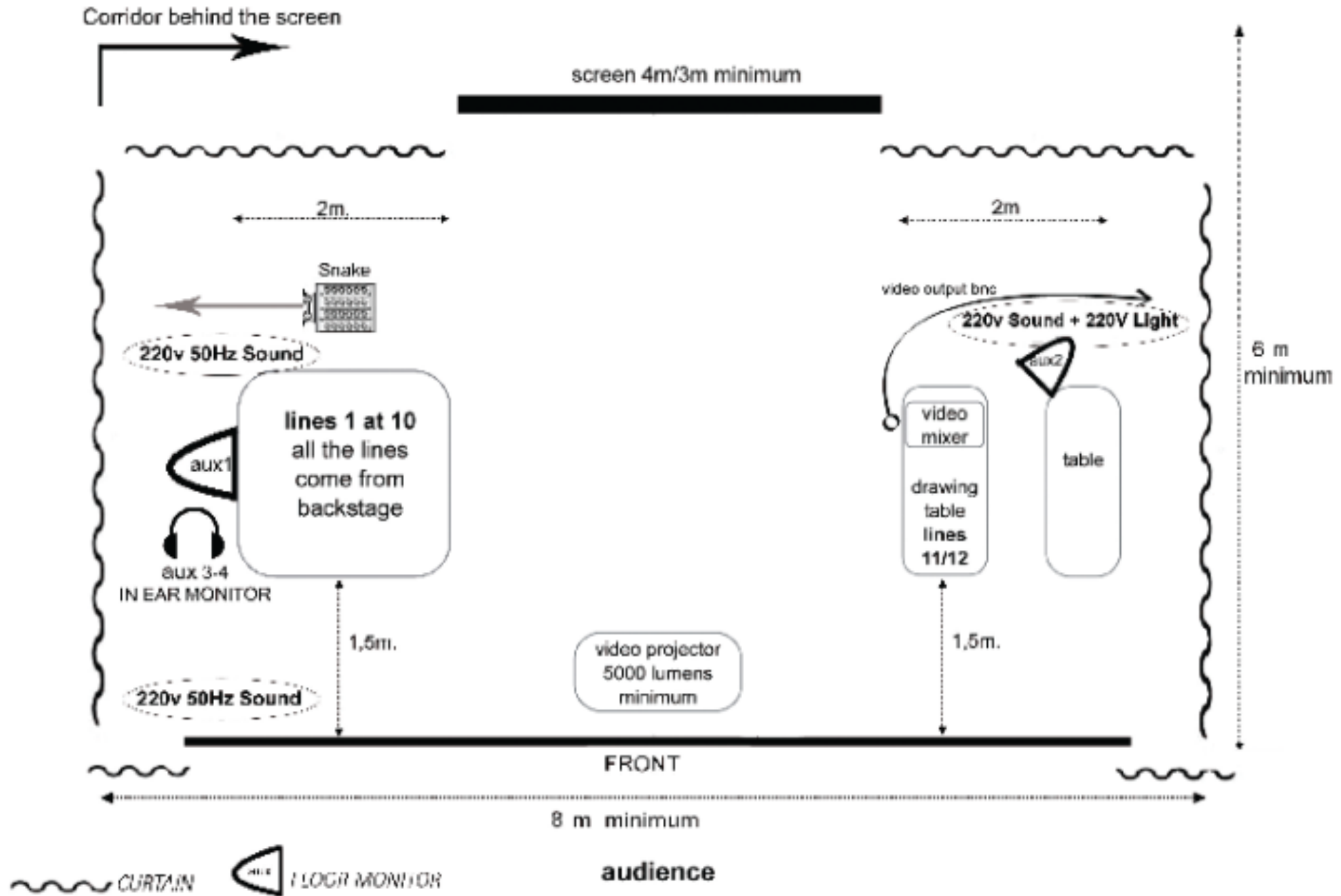
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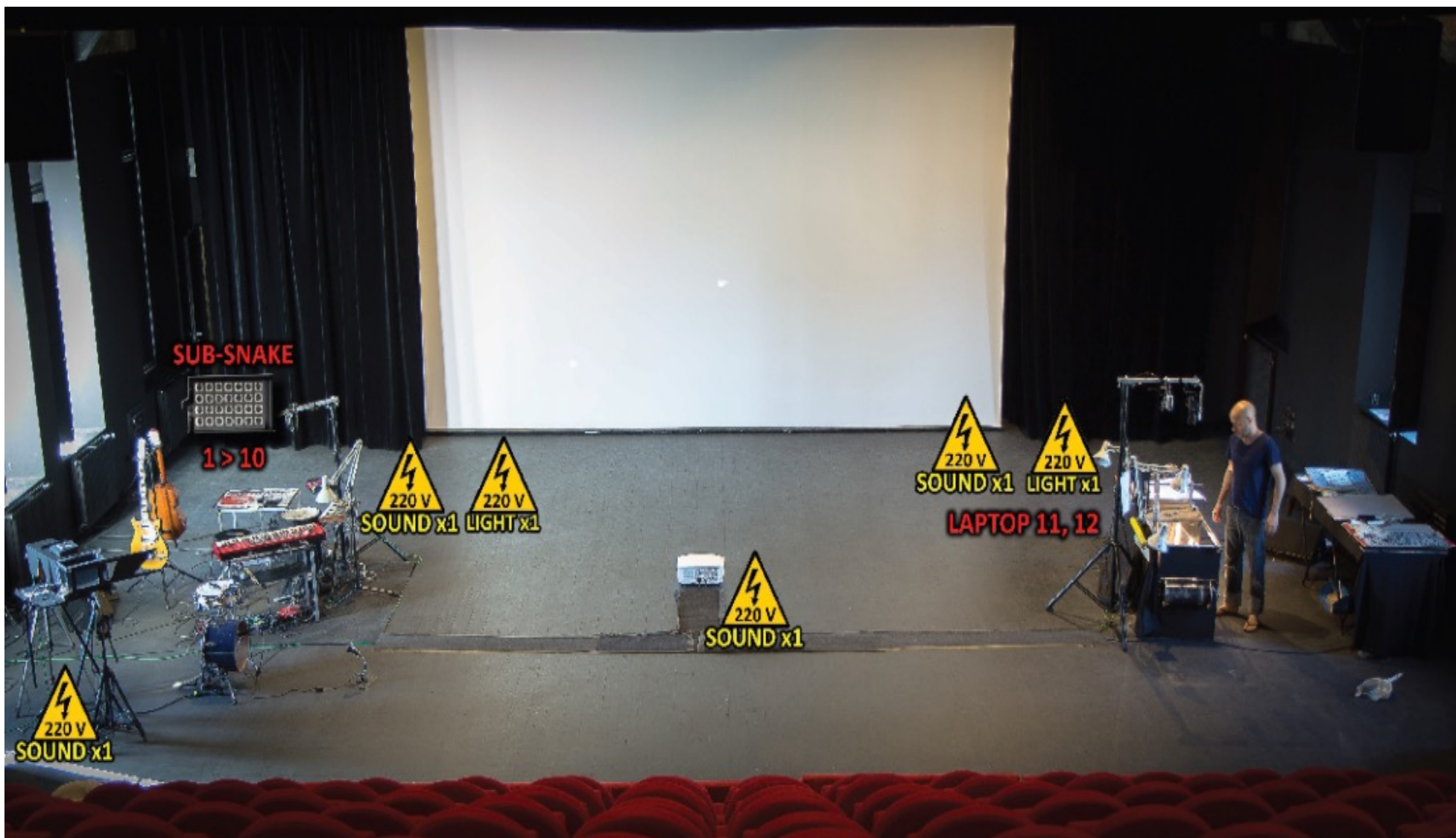
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